

26/9/14

Sybm (E)
Creative writing

NOIOADH

Max. Time: [2 hrs.]

Max. Marks:[75mks]

General Instructions:

1. Attempt all questions. **(Q-1 is compulsory)**
2. All questions carry equal marks.
3. Figures to the right indicate full marks.

Q-1: "What do you understand by **CREATIVE WRITING**?- Is it different from Journalistic writing ?
Explain with suitable examples. ...[15]

Q-2 a): Weave a **short story** on : "**A Horse and Two Goats**"- with a COMIC element. ...[15]

OR

Q-2 b): Read and then Analyze the given **Short Story** by **Anita Desai**, based on the given aspects : -
GENRE; THEME; PLOT; CHARACTERS; TIME; SETTING & POV. ...[15]

'Games at Twilight'

It was still too hot to play outdoors. They had had their tea, they had been washed and had their hair brushed, and after the long day of confinement in the house that was not cool but at least a protection from the sun, the children strained to get out. Their faces were red and bloated with the effort, but their mother would not open the door, everything was still curtained and shuttered in a way that stifled the children, made them feel that their lungs were stuffed with cotton wool and their noses with dust and if they didn't burst out into the light and see the sun and feel the air, they would choke.

"Please, ma, please," they begged. "We'll play in the veranda and porch—we won't go a step out of the porch."

"You will, I know you will, and then——"

"No—we won't, we won't," they wailed so horrendously that she actually let down the bolt of the front door so that they burst out like seeds from a crackling, overripe pod into the veranda, with such wild, maniacal yells that she retreated to her bath and the shower of talcum powder and the fresh sari that were to help her face the summer evening.

They faced the afternoon. It was too hot. Too bright. The white walls of the veranda glared stridently in the sun. The bougainvillea hung about it, purple and magenta, in livid balloons.

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The garden outside was like a tray made of beaten brass, flattened out on the red gravel and the stony soil in all shades of metal—aluminum, tin, copper, and brass. No life stirred at this arid time of day—the birds still drooped, like dead fruit, in the papery tents of the trees; some squirrels lay limp on the wet earth under the garden tap. The outdoor dog lay stretched as if dead on the veranda mat, his paws and ears and tail all reaching out like dying travelers in search of water. He rolled his eyes at the children—two white marbles rolling in the purple sockets, begging for sympathy—and attempted to lift his tail in a wag but could not. It only twitched and lay still.

Then, perhaps roused by the shrieks of the children, a band of parrots suddenly fell out of the eucalyptus tree, tumbled frantically in the still, sizzling air, then sorted themselves out into battle formation and streaked away across the white sky.

The children, too, felt released. They too began tumbling, shoving, pushing against each other, frantic to start. Start what? Start their business. The business of the children's day which is—play.

"Let's play hide-and-peek."

"Who'll be It?"

"You be It."

"Why should I? You be——"

"You're the eldest——"

"That doesn't mean——"

The shoves became harder. Some kicked out. The motherly Mira intervened. She pulled the boys roughly apart. There was a tearing sound of cloth, but it was lost in the heavy panting and angry grumbling, and no one paid attention to the small sleeve hanging loosely off a shoulder.

"Make a circle, make a circle!" she shouted, firmly pulling and pushing till a kind of vague circle was formed. "Now clap!" she roared, and, clapping, they all chanted in melancholy unison: "Dip, dip, dip—my blue ship——" and every now and then one or the other saw he was safe by the way his hands fell at the crucial moment—palm on palm, or back of hand on palm—and dropped out of the circle with a yell and a jump of relief and jubilation.

Raghu was It. He started to protest, to cry "You cheated—Mira cheated—Anu cheated——" but it was too late, the others had all already streaked away. There was no one to hear when he called out, "Only in the veranda—the porch—Ma said—Ma said to stay in the porch!" No one had stopped to listen, all he saw were their brown legs flashing through the dusty shrubs,

scrambling up brick walls, leaping over compost heaps and hedges, and then the porch stood empty in the purple shade of the bougainvillea, and the garden was as empty as before; even the limp squirrels had whisked away, leaving everything gleaming, brassy, and bare.

Only small Manu suddenly reappeared, as if he had dropped out of an invisible cloud or from a bird's claws, and stood for a moment in the center of the yellow lawn, chewing his finger and near to tears as he heard Raghu shouting, with his head pressed against the veranda wall, "Eighty-three, eighty-five, eighty-nine, ninety . . ." and then made off in a panic, half of him wanting to fly north, the other half counseling south. Raghu turned just in time to see the flash of his white shorts and the uncertain skittering of his red sandals, and charged after him with such a bloodcurdling yell that Manu stumbled over the hosepipe, fell into its rubber coils, and lay there weeping, "I won't be It—you have to find them all—all—All!"

"I know I have to, idiot," Raghu said, superciliously kicking him with his toe. "You're dead," he said with satisfaction, licking the beads of perspiration off his upper lip, and then stalked off in search of worthier prey, whistling spiritedly so that the hiders should hear and tremble.

Ravi heard the whistling and picked his nose in a panic, trying to find comfort by burrowing the finger deep—deep into that soft tunnel. He felt himself too exposed, sitting on an upturned flowerpot behind the garage. Where could he burrow? He could run around the garage if he heard Raghu come—around and around and around—but he hadn't much faith in his short legs when matched against Raghu's long, hefty, hairy footballer legs. Ravi had a frightening glimpse of them as Raghu combed the hedge of crotons and hibiscus, trampling delicate ferns underfoot as he did so. Ravi looked about him desperately, swallowing a small ball of snot in his fear.

The garage was locked with a great heavy lock to which the driver had the key in his room, hanging from a nail on the wall under his workshirt. Ravi had peeped in and seen him still sprawling on his string cot in his vest and striped underpants, the hair on his chest and the hair in his nose shaking with the vibrations of his phlegm-obstructed snores. Ravi had wished he were tall enough, big enough to reach the key on the nail, but it was impossible, beyond his reach for years to come. He had sidled away and sat dejectedly on the flowerpot. That at least was cut to his own size.

But next to the garage was another shed with a big green door. Also locked. No one even knew who had the key to the lock. That shed wasn't opened more than once a year, when Ma turned out all the old broken bits of furniture and rolls of matting and leaking buckets, and the white anthills were broken and swept away and Flit sprayed into the spider webs and rat holes so that the whole operation was like the looting of a poor, ruined, and conquered city. The green leaves of the door sagged. They were nearly off their rusty hinges. The hinges were large and made a small gap between the door and the walls—only just large enough for rats, dogs, and, possibly, Ravi to slip through.

Ravi had never cared to enter such a dark and depressing mortuary of defunct household goods seething with such unspeakable and alarming animal life but, as Raghu's whistling grew angrier and sharper and his crashing and storming in the hedge wilder, Ravi suddenly slipped off the flowerpot and through the crack and was gone. He chuckled aloud with astonishment at his own temerity so that Raghu came out of the hedge, stood silent with his hands on his hips, listening, and finally shouted, "I heard you! I'm coming! Got you—" and came charging round the garage only to find the upturned flowerpot, the yellow dust, the crawling of white ants in a mud hill against the closed shed door—nothing. Snarling, he bent to pick up a stick and went off, whacking it against the garage and shed walls as if to beat out his prey.

Ravi shook, then shivered with delight, with self-congratulation. Also with fear. It was dark, spooky in the shed. It had a muffled smell, as of graves. Ravi had once got locked into the linen cupboard and sat there weeping for half an hour before he was rescued. But at least that had been a familiar place, and even smelled pleasantly of starch, laundry, and, reassuringly, of his mother. But the shed smelled of rats, anthills, dust, and spider webs. Also of less definable, less recognizable horrors. And it was dark. Except for the white-hot cracks along the door, there was no light. The roof was very low. Although Ravi was small, he felt as if he could reach up and touch it with his fingertips. But he didn't stretch. He hunched himself into a ball so as not to bump into anything, touch or feel anything. What might there not be to touch him and feel him as he stood there, trying to see in the dark? Something cold, or slimy—like a snake. Snakes! He leapt up as Raghu whacked the wall with his stick—then, quickly realizing what it was, felt almost relieved to hear Raghu, hear his stick. It made him feel protected.

But Raghu soon moved away. There wasn't a sound once his footsteps had gone around the garage and disappeared. Ravi stood frozen inside the shed. Then he shivered all over. Something had tickled the back of his neck. It took him a while to pick up the courage to lift his hand and explore. It was an insect—perhaps a spider—exploring him. He squashed it and wondered how many more creatures were watching him, waiting to reach out and touch him, the stranger.

There was nothing now. After standing in that position—his hand still on his neck, feeling the wet splodge of the squashed spider gradually dry—for minutes, hours, his legs began to tremble with the effort, the inaction. By now he could see enough in the dark to make out the large solid shapes of old wardrobes, broken buckets, and bedsteads piled on top of each other around him. He recognized an old bathtub—patches of enamel glimmered at him, and at last he lowered himself onto its edge.

He contemplated slipping out of the shed and into the fray. He wondered if it would not be better to be captured by Raghu and be returned to the milling crowd as long as he could be in the sun, the light, the free spaces of the garden, and the familiarity of his brothers, sisters, and cousins. It would be evening soon. Their games would become legitimate. The parents

would sit out on the lawn on cane basket chairs and watch them as they tore around the garden or gathered in knots to share a loot of mulberries or black, teeth-splitting jamun from the garden trees. The gardener would fix the hosepipe to the water tap, and water would fall lavishly through the air to the ground, soaking the dry yellow grass and the red gravel and arousing the sweet, the intoxicating scent of water on dry earth—that loveliest scent in the world. Ravi sniffed for a whiff of it. He half-rose from the bathtub, then heard the despairing scream of one of the girls as Raghu bore down upon her. There was the sound of a crash, and of rolling about in the bushes, the shrubs, then screams and accusing sobs of “I touched the den——” “You did not——” “I did——” “You liar, you did not” and then a fading away and silence again.

Ravi sat back on the harsh edge of the tub, deciding to hold out a bit longer. What fun if they were all found and caught—he alone left unconquered! He had never known that sensation. Nothing more wonderful had ever happened to him than being taken out by an uncle and bought a whole slab of chocolate all to himself, or being flung into the soda man’s pony cart and driven up to the gate by the friendly driver with the red beard and pointed ears. To defeat Raghu—that hirsute, hoarse-voiced football champion—and to be the winner in a circle of older, bigger, luckier children—that would be thrilling beyond imagination. He hugged his knees together and smiled to himself almost shyly at the thought of so much victory, such laurels.

There he sat smiling, knocking his heels against the bathtub, now and then getting up and going to the door to put his ear to the broad crack and listening for sounds of the game, the pursuer and the pursued, and then returning to his seat with the dogged determination of the true winner, a breaker of records, a champion.

It grew darker in the shed as the light at the door grew softer, fuzzier, turned to a kind of crumbling yellow pollen that turned to yellow fur, blue fur, gray fur. Evening. Twilight. The sound of water gushing, falling. The scent of earth receiving water, slaking its thirst in great gulps and releasing that green scent of freshness, coolness. Through the crack Ravi saw the long purple shadows of the shed and the garage lying still across the yard. Beyond that, the white walls of the house. The bougainvillea had lost its lividity, hung in dark bundles that quaked and twittered and seethed with masses of homing sparrows. The lawn was shut off from his view. Could he hear the children’s voices? It seemed to him that he could. It seemed to him that he could hear them chanting, singing, laughing. But what about the game? What had happened? Could it be over? How could it when he was still not found?

It then occurred to him that he could have slipped out long ago, dashed across the yard to the veranda, and touched the “den.” It was necessary to do that to win. He had forgotten. He had only remembered the part of hiding and trying to elude the seeker. He had done that so successfully, his success had occupied him so wholly, that he had quite forgotten that success had to be clinched by that final dash to victory and the ringing cry of “Den!”

With a whimper he burst through the crack, fell on his knees, got up, and stumbled on stiff, benumbed legs across the shadowy yard, crying heartily by the time he reached the veranda so that when he flung himself at the white pillar and bawled, "Den! Den! Den!" his voice broke with rage and pity at the disgrace of it all, and he felt himself flooded with tears and misery.

Out on the lawn, the children stopped chanting. They all turned to stare at him in amazement. Their faces were pale and triangular in the dusk. The trees and bushes around them stood inky and sepulchral, spilling long shadows across them. They stared, wondering at his reappearance, his passion, his wild animal howling. Their mother rose from her basket chair and came toward him, worried, annoyed, saying, "Stop it, stop it, Ravi. Don't be a baby. Have you hurt yourself?" Seeing him attended to, the children went back to clasping their hands and chanting, "The grass is green, the rose is red. . . ."

But Ravi would not let them. He tore himself out of his mother's grasp and pounded across the lawn into their midst, charging at them with his head lowered so that they scattered in surprise. "I won, I won, I won," he bawled, shaking his head so that the big tears flew. "Raghu didn't find me. I won, I won——"

It took them a minute to grasp what he was saying, even who he was. They had quite forgotten him. Raghu had found all the others long ago. There had been a fight about who was to be It next. It had been so fierce that their mother had emerged from her bath and made them change to another game. Then they had played another and another. Broken mulberries from the tree and eaten them. Helped the driver wash the car when their father returned from work. Helped the gardener water the beds till he roared at them and swore he would complain to their parents. The parents had come out, taken up their positions on the cane chairs. They had begun to play again, sing and chant. All this time no one had remembered Ravi. Having disappeared from the scene, he had disappeared from their minds. Clean.

"Don't be a fool," Raghu said roughly, pushing him aside, and even Mira said, "Stop howling, Ravi. If you want to play, you can stand at the end of the line," and she put him there very firmly.

The game proceeded. Two pairs of arms reached up and met in an arc. The children trooped under it again and again in a lugubrious circle, ducking their heads and intoning

*"The grass is green,
The rose is red;
Remember me
When I am dead, dead, dead, dead. . . ."*

And the arc of thin arms trembled in the twilight, and the heads were bowed so sadly, and their feet tramped to that melancholy refrain so mournfully, so helplessly, that Ravi could not

bear it. He would not follow them, he would not be included in this funereal game. He had wanted victory and triumph—not a funeral. But he had been forgotten, left out, and he would not join them now. The ignominy of being forgotten—how could he face it? He felt his heart go heavy and ache inside him unbearably. He lay down full length on the damp grass, crushing his face into it, no longer crying, silenced by a terrible sense of his insignificance.

Q-3 a): Create **short poems** of two - three stanzas each on the following: - ...[15]

- I. Write a poem based on a dream you had. Try to reproduce the sensations of the dream.
- II. Write a poem about the colour red or another colour. (Some ideas for brainstorming: How does the colour make you feel? What things do you associate with that colour?)
- III. Write a poem using three of the following words: expensive, lampshade, dine, shine.

OR

Q-3 b): Explain each with suitable examples : - ...[15]

- I. Dialogues & Jingles.
- II. Rhyme, Rhythm & Lyrics.
- III. Figures of Speech.

Q-4 a): What is a **Screenplay**? Explain its structure. Support your answer with a script format. ...[15]

OR

Q-4 b): Explain the Creative Techniques in of **Film making**? List out the formal aspects of **DRAMA**.

Support your answer with suitable examples each. ...[15]

Q-5 : Write **Short Notes** on any **THREE** of the following:- ...[15]

- I. Twitter & Blogs
- II. Difference between TV & Radio script.
- III. Story board with one example.
- IV. News on Net & E- Journalism
- V. Elements in Film Making.
